

OLD CHINESE ART

SINGLE COLOR PORCELAIN AND POTTERY
DECORATED PORCELAIN, INCLUDING FIVE COLORS
AND BLUE AND WHITE, ALSO CLOISONNÉ
ENAMELS, BRONZES AND LACQUERS

FROM THE COLLECTION OF THE LATE

A. D. STARTSEFF

THE NOTED PRIVATE BUYER OF TIENTSIN

TO BE SOLD BY ORDER OF THE ART HOUSE OF
THOMAS B. CLARKE
No. 5 EAST 34TH STREET, NEW YORK

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

THE SALE WILL BE CONDUCTED BY THOMAS E. KIRBY OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1904

COMPILED BY THOMAS B. CLARKE

Press of J. J. Little & Co.
Astor Place, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS
THOMAS E. KIRBY, AUCTIONEER.

NOTE

THE present collection of over four hundred lots, is composed chiefly of old Chinese porcelain, pottery and curios, that were purchased by the undersigned from the famous collection of the late A. D. Startseff of Tientsin. Less than twenty-five lots have been added, and these have been included to create pairs or complete sets, and in each instance are marked in the catalogue with an asterisk (*). Each lot from the Startseff Collection bears a special ticket.

For many years the late Mr. Startseff, the noted Russian exporter of tea, employed his leisure in forming a collection of the art of China, indicating his preference for single colors and the decorated varieties of the eighteenth century. His holdings in porcelains and curios at the time of his death, which occurred in the winter of 1900, were very large, but the collection was greatly depleted by theft, before his executors assumed control of his property. Last year the collection, as found, was shipped to London and privately sold. Nearly four hundred pieces were secured by the writer, and are now placed in the hands of the American Art Association, to be sold at unrestricted public sale.

THOMAS B. CLARKE.

THE ART HOUSE, 5 East Thirty-fourth Street, New York.

CATALOGUE

FIRST AFTERNOON'S SALE

Friday, March 18, 1904

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 3 O'CLOCK

SMALL CABINET-SIZED DECORATED VASES AND BOWLS. HIGH CLASS SPECIMENS OF THE EIGHTEENTH CENTURY

1—PEACH AND WHITE DRAGON DESIGN BOTTLE.

Yung-Ching, 1723-1736.

Height, $2\frac{1}{2}$ inches.

2—MINIATURE CORAL AND WHITE BOTTLE.

Dragon and cloud decoration. Yung-Ching mark, 1723-1736.

Height, $2\frac{1}{4}$ inches.

3—GALLIPOT.

Blue dragon decoration on peach-colored cloud. Four characters of Kien-Lung, 1736-1795.

Height, 3 inches.

4—BLACK ENAMEL VASE.

With male and female figures. Decorated in colors. Kien-Lung, 1736-1795.

Height, 3 inches.

5—WHITE VASE.

Decorated with two grasshoppers, one perched on a crackle vase, and the other on a rose bush. Kien-Lung, 1736-1795.

Height, $3\frac{1}{2}$ inches.

6—COMPANION VASE.

Decoration of noble lady seated in a teak-wood chair, and still life decoration in five colors. Kien-Lung, 1736-1795.

Height, $4\frac{1}{4}$ inches.

7—BOTTLE VASE.

Pistache color with three white panels decorated in blue. Kien-Lung, 1736-1795.

Height, $3\frac{1}{2}$ inches.

8—BLACK AND WHITE SMALL BOTTLE VASE.

With inscriptions in relief. Kien-Lung, 1736-1795.

Height, $2\frac{3}{4}$ inches.

9—BOTTLE VASE.

Decoration in sepia and gold of branches, with song birds perched upon them. Has inscription. Kien-Lung, 1736-1795.

Height, $3\frac{1}{4}$ inches.

10—SMALL DECORATED PAPER WEIGHT.

Five colors employed. Kien-Lung, 1736-1795.

Diameter, 2 inches.

11—FOUR-SIDED DECORATED CUP.

With red handles. Kien-Lung, 1736-1795.

Height, 3 inches.

12—COMPANION VASE.

Different decoration. Kien-Lung, 1736-1795.

Height, 3 inches.

13—FOUR-SIDED FLOWER VASE.

Two panels bearing inscriptions, and two others with pink, yellow and white flowers. Imperial Kien-Lung seal on base, 1736-1795.

Height, 4 inches.

14—COMPANION VASE.

With a slightly different decoration. Kien-Lung seal, 1736-1795.

Height, 4 inches.

15—FOUR-SIDED VASE.

Elaborate embellishment on each panel • of variety of birds, flowers and water plants. Kien-Lung seal on base, 1736-1795. Has carved teakwood stand.

Height, 3½ inches.

16—FOUR-SIDED DECORATED VASE.

Panels bearing inscriptions and foliage patterns. Kien-Lung, 1736-1795.

Diameter, $3\frac{1}{2}$ inches.

17—UNIQUE PEARL-WHITE CRACKLE COUPE.

With branches of hawthorn and flying birds. Kien-Lung, 1736-1795.

Diameter, $3\frac{3}{4}$ inches.

18—CORAL AND WHITE COUPE.

With five-clawed dragon embellished on outside and in. Yung-Ching period, 1723-1736.

Diameter, $3\frac{3}{4}$ inches.

19—GLOBULAR WATER VESSEL.

With flower decoration in three colors. Yung-Ching seal upon base, 1723-1736.

Height, $3\frac{1}{4}$ inches.

20—GLOBULAR WATER VESSEL.

Decoration of roses and leaves on white. Bears six marks of Kang-he, 1661-1722.

Height, $3\frac{1}{4}$ inches.

21—WHITE DECORATED WATER VESSEL.

Decoration of two branches of roses. Has Kang-he character on base, 1661-1722.

Height, 3 inches.

22—SUPERB DECORATED SEMI-EGG-SHELL BOWL.

Embellishment of peacocks and flowers. Has Yung-Ching seal, 1723-1736.

Diameter, $4\frac{1}{4}$ inches.

23—SEMI-EGG-SHELL BOWL.

White with floral decoration on one side.
Six characters of Yung-Ching, 1723-1736.

Diameter, 4 inches.

24—A BLUE AND WHITE BOWL.

With yellow and coral dragons. Kien-Lung seal, 1736-1795. Yellow dragon medallion inside.

Diameter, $4\frac{1}{4}$ inches.

25—WHITE BOWL.

With beautifully painted groups of figures, representing a procession and fête. Has seal of Kang-he, 1661-1722.

Diameter, 6 inches.

26—COMPANION BOWL.

Equally perfect.

Diameter, $5\frac{3}{4}$ inches.

27—LARGE BOWL.

With floral medallions on the outside. On the inside are butterfly medallions. Six characters of Yung-Ching, 1723-1736.

Diameter, $8\frac{3}{4}$ inches.

28—COMPANION BOWL.

Similar decoration in deeper colors. Yung-Ching characters, 1723-1736.

Diameter, $8\frac{3}{4}$ inches.

29—BRILLIANT DECORATED BOWL.

Green and coral dragons with phoenix birds and flowers forming the decoration. Kang-he seal on base, 1661-1722.

Diameter, $5\frac{1}{2}$ inches.

30—CORAL AND WHITE DECORATED BOWL.

Kien-Lung period, 1736-1795.

Diameter, 5 inches.

31—LUSTROUS GOLD-BROWN GLAZE BOWL.

Kang-he mark. Probably Kien-Lung, 1736-1795.

Diameter, 5 inches.

**TWENTY BLUE AND WHITE MINIATURE
RARE HARD AND SOFT PASTE VASES
OF THE EIGHTEENTH CENTURY**

32—SMALL BLUE AND WHITE VASE.

Decoration of boys playing in summer-garden. Soft paste. Yung-Ching, 1723-1736. Has carved teakwood stand.

Height, $2\frac{1}{2}$ inches.

33—SMALL SOFT PASTE VASE.

Adult figures in a garden and crossing a bridge. Yung-Ching, 1723-1736.

Height, $2\frac{1}{2}$ inches.

34—SMALL CYLINDRICAL FORM SOFT PASTE VASE.

Landscape and river view. Yung-Ching,
1723-1736. Has carved teakwood stand.

Height, 3 inches.

35—BLUE AND WHITE CYLINDRICAL FORM VASE.

Deep blue dragon. Kien-Lung, 1736-
1795. Has carved teakwood stand.

Height, 3 inches.

36—BLUE AND WHITE SNUFF BOTTLE.

Egg shape. Landscape and river view.
Kien-Lung, 1736-1795. Has carved teak-
wood stand.

Height, $2\frac{1}{2}$ inches.

37—SMALL JAR-SHAPE BLUE AND WHITE VASE.

Picture of summer houses and men fish-
ing. Seal of Yung-Ching on base, 1723-
1736. Has carved teakwood stand.

Height, $2\frac{1}{4}$ inches.

38—BLUE AND WHITE VASE.

Decoration of river view. Yung-Ching
mark, 1723-1736. Has carved teakwood
stand.

Height, $2\frac{1}{2}$ inches.

39—SOFT PASTE CRACKLE BLUE AND WHITE BOTTLE.

Five-clawed dragon. Yung-Ching, 1723-
1736. Has carved teakwood stand.

Height, 3 inches.

40—COMPANION.

Same brilliant blue embellishment. Has carved teakwood stand.

Height, 3 inches.

41—TALL BLUE AND WHITE DRAGON BOTTLE.

Each claw surrounded by a cloud. Yung-Ching, 1723-1736. Has carved teakwood stand.

Height, 4 inches.

42—VERY FINE SOFT PASTE CRACKLE CYLINDER.

Fable of the broken vase, with many figures. Yung-Ching, 1723-1736. Has carved teakwood stand.

Height, $3\frac{1}{2}$ inches.

43—COMPANION VASE.

Of blue and white crackle. Figures engaged in out-door sports. Yung-Ching, 1723-1736. Has carved teakwood stand.

Height, $3\frac{1}{2}$ inches.

44—BLUE AND WHITE SNUFF BOTTLE.

Soft paste. Figures and landscape. Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, 3 inches.

45—LANDSCAPE AND RIVER VIEW.

Blue and white hard paste. Yung-Ching, 1723-1736. Has carved teakwood stand.

Height, 3 inches.

46—TALL SNUFF BOTTLE.

Blue and white. Surface covered with roses and leaves. Yung-Ching, 1723-1736. Has carved teakwood stand.

Height, $3\frac{1}{2}$ inches.

47—HARD PASTE BLUE AND WHITE MINIATURE VASE.

Picture, musicians playing in a summer-house. Curious mark of female figure on base. Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, $2\frac{1}{4}$ inches.

48—TWIN BOTTLE.

Blue and white and coral and white. Kien-Lung, 1736-1795.

Height, $2\frac{1}{2}$ inches.

49—HEXAGONAL SOFT PASTE BLUE AND WHITE VASE.

Male and female figures bearing flowers. Yung-Ching seal, 1723-1736. Has carved teakwood stand.

Height, 3 inches.

50—FINE BLUE AND WHITE SNUFF BOTTLE.

Five-clawed dragon, swimming in waves of the sea. Yung-Ching, 1723-1736. Has carved teakwood stand.

Height, 3 inches.

51—UNIQUE BLUE AND WHITE BOTTLE.

With sky-lion in possession of the fire-wheel. Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, $2\frac{3}{4}$ inches.

TEN SPECIMENS OF CINNABAR LACQUER,
EIGHTEENTH CENTURY

52—BOX WITH PRIEST AND ATTENDANT.

Travelling a mountain road.

Diameter, 4 inches.

53—KIDNEY-SHAPED BOX.

Decoration of children playing in a garden. Kien-Lung, 1736-1795.

Diameter, 4 inches. *

54—Box.

With decoration on lid suggesting peaches and leaves.

Diameter, $5\frac{1}{4}$ inches.

55—FINE CIRCULAR BOX.

Heavy lacquer. The cover representing some high functionaries banqueting. There is an inscription upon the base, suggesting an early period.

Diameter, 6 inches.

56—SUPERB PORCELAIN BOWL.

With cinnabar exterior. The decoration is conventional foliage and medallions. Has seal of Kien-Lung on base, 1736-1795.

Diameter, $7\frac{1}{4}$ inches.

57—VERY OLD CINNABAR VASE.

The design suggests an ancient bronze pattern. Probably seventeenth century.

Height, 10 inches.

58—HANGING PLACQUE OF CINNABAR.

With teakwood circular frame. The picture represents cultivated landscape with figures. Early eighteenth century.

Diameter, 11½ inches.

59—LARGE SQUARE PANEL SCREEN.

Beautiful treatment on both sides, one depicting two figures upon a plateau, another five-clawed dragons disporting in waves of the sea. Unique. Has fine cinnabar stand. Elaborately treated over the whole surface.

Height, 26 inches.

60—REMARKABLE CINNABAR SCREEN.

With jade ornaments and teakwood stands, specially carved and attached. Stand of cinnabar is elaborately carved.

Height, 24½ inches.

61—COMPANION SCREEN.

With jade ornaments of different design. Kien-Lung, 1736-1795.

Height, 24½ inches.

A GROUP OF CABINET-SIZED SINGLE COLORED VASES

62—SEMI-EGG-SHELL WHITE BOTTLE.

Soft glaze. Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, $5\frac{1}{4}$ inches.

63—CELADON BOTTLE.

Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, $5\frac{1}{4}$ inches. •

64—PERFECT ROBIN'S-EGG GALLIPOT.

Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, 6 inches.

*65—PERFECT PINK SOUFFLÉE GALLIPOT.

Green glaze interior. Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, $5\frac{1}{2}$ inches.

66—SOFT PASTE WHITE VASE.

With trumpet lip. Birds and foliage in slight relief. Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, $7\frac{1}{4}$ inches.

67—UNIQUE LILAC CRACKLE, CYLINDER FORM.

Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, $3\frac{1}{2}$ inches.

68—WHITE CYLINDER.

Soft glaze. Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, 4 inches.

69—BLACK WITH METALLIC LUSTRE, GRACEFUL BOTTLE FORM.

Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, $7\frac{1}{2}$ inches.

*70—COMPANION BOTTLE.

In slate blue. Flawless specimen of Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, $7\frac{1}{2}$ inches.

71—RICH CORAL BOTTLE.

With bluish iridescence. Socket foot. Kang-he, 1661-1722. Has carved teakwood stand.

Height, 7 inches.

72—TRUMPET-NECK LAPIS-LAZULI VASE.

Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, $8\frac{3}{4}$ inches.

73—PURE CORAL-COLOR VASE.

Trumpet neck. Soft surface. Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, $8\frac{3}{4}$ inches.

74—CANARY-YELLOW JAR.

With metallic lustre. Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, $7\frac{3}{4}$ inches.

75—TEA-COLOR HANGING VASE.

With fluted body. Kien-Lung seal on base, 1736-1795. Has carved teakwood stand.

Height, $6\frac{1}{2}$ inches.

76—CUCUMBER-GREEN CRACKLE BOTTLE.

Flawless specimen of Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, $6\frac{1}{2}$ inches.

EXCEPTIONAL GROUP OF DECORATED
VASES OF THE SEVENTEENTH CENTURY

77—WHITE BOTTLE.

Decorated in five colors. A lady of the court is seated among flowers and still life watching a white sacred stork. The vase is elaborately embellished. Kien-Lung seal upon base, 1736-1795. Has carved teakwood stand.

Height, $9\frac{1}{2}$ inches.

78—WHITE DECORATED VASE.

The picture is a bird perched upon a branch of blossoms on one side, upon the other a flying butterfly and a single rose. Kien-Lung seal, 1736-1795. Has carved teakwood stand.

Height, $9\frac{1}{2}$ inches.

79—AN EGG-SHELL BOTTLE.

Decorated with flowers and butterflies in rich colors. Yung-Ching, 1723-1736. Has carved teakwood stand.

Height, $8\frac{3}{4}$ inches.

80—PEACH AND WHITE VASE.

With flaring neck. Cabinet size. Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, $6\frac{3}{4}$ inches.

81—WHITE EGG-FORMED VASE.

Decoration of five-clawed peach dragon and two borders in blue. Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, $6\frac{1}{2}$ inches.

82—SUPERB WHITE DECORATED VASE.

Birds and blossoms in three colors, also inscription seal of Yung-Ching, 1723-1736. Fire crack but no repair. Has carved teakwood stand.

Height, $6\frac{1}{2}$ inches.

83—GRACEFUL SHAPE WHITE BOTTLE.

With decoration of three seated sky-lions, in chocolate color. Yung-Ching, 1723-1736. Has carved teakwood stand.

Height, $8\frac{3}{4}$ inches.

84—ELABORATE DECORATED VASE.

In five colors. Representing a festival and lantern feast. The main color employed is rose de Barry. The foot has the seal of Kea-King, 1795. Has carved teakwood stand.

Height, $9\frac{1}{4}$ inches.

85—COLLECTOR'S PIECE OF DECORATED PORCELAIN.

Five colors are employed. The chief painting representing water plants and white storks. Taou-Kwang, 1821. Has carved teakwood stand.

Height, $8\frac{1}{2}$ inches.

86—FIVE-COLOR MEDALLION JAR.

With its own porcelain cover. Around the neck is a band of symbols. The decoration on the body represents dragons. The foot has the six characters of Yung-Ching, 1723-1736. Has carved teakwood stand.

Height, $7\frac{1}{2}$ inches.

87—UNIQUE PILGRIM BOTTLE.

Of peach and white. Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, 7 inches.

88—BLUE AND CORAL PILGRIM BOTTLE.

Four phoenix birds in coral are illustrated in pursuit of the fire ball. Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, $8\frac{1}{2}$ inches.

89—UNIQUE PEACH AND WHITE GALLIPOT.

Over a white crackle surface, branches of the fruit and foliage are illustrated. Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, 10 inches.

90—GLOBULAR WATER VESSEL.

White with rose and leaf decoration. Has Kang-he characters on foot, 1661-1722. Has carved teakwood stand.

Height, 3¾ inches.

91—UNIQUE PORCELAIN INCENSE BURNER.

Made to represent an old bronze piece. Has eighteenth century seal on foot. Metal cover. Rare. Has carved teakwood stand.

Diameter, 4 inches.

92—A SEVENTEENTH CENTURY DECORATED CYLINDER.

A secretary is in the act of writing upon a parchment roll. Kang-he, 1661-1722. Has carved teakwood stand.

Height, 5 inches.

A GROUP OF EIGHT BLUE AND WHITE
HAWTHORN BLOSSOM VASES

93—BLUE AND WHITE GINGER JAR.

Hawthorn blossom, and three leaf medallions, representing river views. Kang-he leaf mark on base, 1661-1722. Has teakwood cover and stand.

Height, 8¾ inches.

94—GINGER JAR.

Hawthorn blossom with two medallions and figures. Brilliant blue. Kang-he, 1661-1722. Has teakwood cover and stand.

Height, $8\frac{1}{4}$ inches.

95—SUPERB CLUSTER BLOSSOM GINGER JAR.

Rich deep blue ground. Has teakwood cover and stand. Kang-he, 1661-1722.

Height, $8\frac{1}{4}$ inches.

96—HAWTHORN BLOSSOM BLUE AND WHITE GINGER JAR.

With still life medallions. Has teakwood cover and stand. Kang-he, 1661-1722.

Height, 8 inches.

97—HAWTHORN BLOSSOM BLUE AND WHITE JAR.

With still life medallions and sky-lions.
Has teakwood cover and stand. Kang-he, 1661-1722.

Height, 8 inches.

98—TALL TEMPLE JAR.

Blue and white with hawthorne branches and blossoms. Has carved teakwood cover and stand. Kang-he, 1661-1722.

Height, 13 inches.

99—COMPANION VASE.

Same dimensions and period.

100—UNIQUE TALL GINGER JAR.

With branches of white hawthorn blossoms on rich blue ground. Teakwood stand and cover, with camelia mount. Kang-he, 1661-1722.

Height, 13 inches.

A GROUP OF LARGE SINGLE-COLOR VASES,
FOR MANTEL DECORATION, OF THE
EIGHTEENTH CENTURY

101—FISH CRACKLE SHAGREEN PORCELAIN JAR.

Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, 13½ inches.

*102—COMPANION VASE.

In violet glaze. Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, 13½ inches.

103—LAPIS-BLUE PEAR-SHAPE VASE.

Kien-Lung seal, 1736-1795. Has carved teakwood stand.

Height, 10½ inches.

104—CHERRY-RED COMPANION VASE.

Orange peel surface. Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, 10½ inches.

105—PEAR-SHAPE WHITE VASE.

With incised decoration under the glaze.
Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, 11½ inches.

*106—DARK BLUE BOTTLE-FORM VASE.

Flawless. Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, 14 inches.

107—COMPANION PIN CRACKLE.

Turquoise. Flawless. Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, 14 inches.

108—CHERRY-RED PEAR-SHAPE VASE.

Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, 11 inches.

*109—HEAVY-WEIGHT LIVER-COLOR VASE.

Taou-Kwang, 1821. Has carved teakwood stand.

Height, 11½ inches.

110—UNIQUE THICK-SET CELADON BOTTLE.

Foliated design under the glaze. Kang-he, 1661-1722. Has carved teakwood stand.

Height, 14½ inches.

111—MIRROR BLACK TALL BOTTLE-FORM VASE.

Dull glaze. Kien-Lung, 1736-1795.
Has carved teakwood stand.

Height, 16 inches.

112—LAPIS-BLUE COMPANION BOTTLE.

Orange peel surface. Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, 16 inches.

113—PALE TURQUOISE BOTTLE-FORM VASE.

Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, 16 inches.

114—TALL EGG-FORM WHITE VASE.

Kien-Lung, 1736-1795. Has teakwood cover and stand.

Height, 10½ inches.

115—COMPANION VASE.

Equally perfect.

A COLLECTION OF LARGE AND SMALL
ASHES-OF-ROSES, CHERRY-RED, PEACH
AND LIVER-COLOR VASES OF THE
EIGHTEENTH CENTURY

116—MINIATURE MOTTLED-RED BOX.

With porcelain cover. Unique. Kang-he, 1661-1722. Has carved teakwood stand.

Diameter, 1½ inches.

117—MINIATURE GLOBULAR CHERRY-RED VASE.

Kien-Lung, 1736-1795. Has carved teak-wood stand.

Height, 2 inches.

118—MINIATURE SAUCER.

Mottled red. Glaze inside and out. Kang-he, 1661-1722. Slight restoration at rim.

Diameter, 4 inches.

119—PEACH-COLORED SAUCER.

With Yung-Ching characters, 1723-1736.

Diameter, 6 inches.

120—COMPANION SAUCER.

Of later period. Seal of Kien-Lung, 1736-1795.

Diameter, 6 inches.

121—FOUR CHERRY-RED CUPS.

All bearing Kien-Lung seal, 1736-1795.

Height, $1\frac{3}{4}$ inches.

122—FOUR SIMILAR CUPS.

Lighter shade of cherry. Kien-Lung seal, 1736-1795.

Height, $1\frac{3}{4}$ inches.

123—CUP WITH COVER.

Both bearing seal of Kien-Lung, 1736-1795.

Height, 3 inches.

124—LIVER-COLORED SAUCER.

With pedestal. In the socket base are the six characters of Yung-Ching, 1723-1736.

Diameter, 8 inches.

125—MINIATURE CYLINDER.

Cherry red. Kien-Lung, 1736-1795. Has stand.

Height, 3 inches.

125A—MOTTLED ASHES-OF-ROSES, COMPANION VASE.

Kien-Lung, 1736-1795. Has stand.

Height, 3 inches.

126—FLAWLESS MINIATURE PEACH BOTTLE.

Yung-Ching, 1723-1736. Has stand.

Height, $3\frac{1}{2}$ inches.

127—COMPANION VASE.

Lighter shade of peach. Yung-Ching, 1723-1736. Has stand.

Height, $3\frac{1}{2}$ inches.

128—HEAVY-WEIGHT BLUSH-RED GALLIPOT.

Stone-weight porcelain. Lip ground. Kang-he, 1661-1722. Has carved teakwood stand.

Height, $5\frac{1}{4}$ inches.

129—PERFECT DARK CHERRY GALLIPOT.

Yung-Ching, 1723-1736. Has carved teakwood stand.

Height, $7\frac{3}{4}$ inches.

130—SLENDER NECK CABINET-SIZED BOTTLE.

Liver color. Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, 10 inches.

131—CHERRY-RED BOTTLE.

Stone-weight porcelain. Yung-Ching, 1723-1736. Has carved teakwood stand.

Height, 10 inches.

132—CABINET-SIZED GALLIPOT.

Of cherry-red and orange-peel surface. Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, $9\frac{1}{4}$ inches.

133—MOTTLED LIGHT PEACH GALLIPOT.

Fine gradations of color. Characters of Yung-Ching on base, 1723-1736. Has carved teakwood stand.

Height, $9\frac{1}{4}$ inches.

134—TALL UNIQUE TRUMPET-NECK CHERRY-RED VASE.

Deep rich glaze and orange-peel surface. Rim retouched. Kang-he, 1661-1722. Has carved teakwood stand.

Height, $13\frac{1}{2}$ inches.

135—DULL SURFACE, LIGHT CHERRY, PEAR-SHAPE BOTTLE.

Yung-Ching, 1723-1736. Has carved teakwood stand.

Height, 12 inches.

136—ASHES-OF-ROSES LANG YAO.

This thick set bottle shows the result of over firing. A part of the neck has been ground. Early Kang-he, 1661-1722. Has carved teakwood stand.

Height, 11¼ inches.

137—A SIMILAR VASE.

In lighter tone with crackle surface. Mauve color. Early Kang-he, 1661-1722. Has carved teakwood stand.

Height, 14 inches.

138—LANG YAO ASHES-OF-ROSES CRACKLE.

Shallow flower vase. Has teakwood stand and cover. Early Kang-he, 1661-1722.

Diameter, 9½ inches.

139—UNIQUE GLOBULAR ASHES-OF-ROSES VASE.

With porcelain cover. The gradations of color are remarkable. On the inside of the lid are the four characters of Yung-Ching, 1723-1736. Has carved teakwood stand.

Diameter, 6¼ inches.

TEN SPECIMENS OF ANTIQUE WHITE
PORCELAIN, KANG-HE AND KIEN-
LUNG ERAS

140—SEMI-EGG-SHELL PURE WHITE CABINET SIZED
PORCELAIN VASE.

Has foliated pattern incised under the glaze. Kien-Lung, 1736-1795.

Height, 7½ inches.

141—WHITE EGG-FORM PORCELAIN VASE.

Lion's head handles in low relief. Kien-Lung, 1736-1795.

Height, $6\frac{1}{4}$ inches.

142—IVORY-WHITE SEMI-EGG-SHELL BOTTLE.

Flowers and butterflies modelled in slight relief. Unique. Base repaired. Yung-Ching, 1723-1736.

Height, $6\frac{1}{2}$ inches.

143—SUPERB IVORY-WHITE FOUR-SIDED VASE.

The trigrams in slight relief decorate each side and under the glaze on the base. The seal of Kien-Lung can be deciphered, 1736-1795.

Height, $8\frac{3}{4}$ inches.

144—SEMI-EGG-SHELL WHITE VASE.

Ferns, flowers and borders modelled in slight relief. Kien-Lung, 1736-1795.

Height, $12\frac{1}{4}$ inches.

145—TALL FLOWER VASE.

Old ivory white. This is a beaker form modelled from an old bronze vase. Early Kang-he, 1661-1722.

Height, $17\frac{1}{2}$ inches.

146—TALL WHITE BEAKER.

Kien-Lung era, 1736-1795.

Height, $17\frac{1}{4}$ inches.

147—A TALL OLD IVORY-WHITE VASE.

With Dog Foo heads modelled in slight relief. Kang-he, 1661-1722.

Height, 14 inches.

148—SMALLER VASE.

Of same fine texture. Old ivory white. Kang-he, 1661-1722.

Height, 11 inches.

149—WHITE CRACKLE BOTTLE.

With dragon in relief. Kang-he specimen, 1661-1722.

Height, 14¼ inches.

TEN HIGH-CLASS SOFT PASTE BLUE AND
WHITE VASES. OF VARIOUS SHAPES
AND SIZES, SEVENTEENTH AND
EIGHTEENTH CENTURIES

150—FLAWLESS BLUE AND WHITE CYLINDER.

Yung-Ching, 1723-1736. Teakwood stand.

Height, 4¼ inches.

151—SOFT PASTE CABINET SIZED BOTTLE.

Bronze pattern ornamentation in deep blue. Yung-Ching, 1723-1736. Has stand.

Height, 7 inches.

152—SOFT PASTE CRACKLE CABINET SIZE VASE.

Landscape and river view. Yung-Ching,
1723-1736. Has stand.

Height, $8\frac{1}{2}$ inches.

153—SUPERB SOFT PASTE CABINET SIZED VASE.

Picture of the sacred spotted deer in the
shadow of a fir tree. Lustrous surface.
Yung-Ching, 1723-1736. A collector's piece.
Has stand.

Height, $8\frac{1}{2}$ inches.

154—TRUMPET-NECK SOFT PASTE BOTTLE.

Still life embellishment. Kien-Lung,
1736-1795. Has stand.

Height, 7 inches.

155—UNIQUE SOFT PASTE CRACKLE SLENDER NECK
VASE.

Dragon and cloud decoration in pale blue.
Kang-he era, 1661-1722. Has stand.

Height, $7\frac{1}{4}$ inches.

156—SOFT PASTE CRACKLE ROSE JAR.

Has embellishment in two shades of blue
of branches of pomegranates. Yung-Ching,
1723-1736. Has stand.

Height, $6\frac{1}{2}$ inches.

157—A FLAWLESS COMPANION.

Same period and dimensions. Has stand.

158—NOTABLE GINGER JAR.

Of soft paste with porcelain cover. The decorations on ivory white are peaches and pomegranates in the rarest shades of blue. Yung-Ching, 1723-1736. Has stand.

Height, $9\frac{1}{2}$ inches.

159—TALL MANDARIN-FORM SOFT PASTE VASE.

Conventional flowers and vine and borders in blue. Kien-Lung, 1736-1795. Has stand.

Height, 17 inches.

**TWELVE PIECES OF HARD PASTE BLUE
AND WHITE PORCELAIN OF THE EIGH-
TEENTH CENTURY, FOR MANTEL DEC-
ORATION**

160—FINE PILGRIM BOTTLE.

Dragon and flower decoration with a show mark on the neck. Kien-Lung, 1736-1795.

Height, 10 inches.

161—ANOTHER PILGRIM BOTTLE.

With five-clawed dragons and clouds. On the neck is the symbol of happiness, the flying bat. The foot bears the seal of Kien-Lung, 1736-1795.

Height, $10\frac{1}{2}$ inches.

162—PEAR-SHAPED BLUE AND WHITE BOTTLE.

Dragon and flower embellishment. Kien-Lung, 1736-1795.

Height, 10½ inches.

163—TALL TEAPOT.

With rich blue decoration of fruit and flowers. Seal of Kien-Lung on base, 1736-1795.

Height, 10 inches.

164—A COMPANION.

Equally perfect. Kien-Lung seal on base, 1736-1795.

Height, 10 inches.

165—UNIQUE-FORM BLUE AND WHITE VASE.

With Kang-he seal on foot, 1661-1722.

Height, 7¼ inches.

166—BLUE AND WHITE JAR.

With ring handles in low relief. Seal mark of Kien-Lung, 1736-1795.

Height, 9¾ inches.

167—BLUE AND WHITE JAR.

With small handles. Foot bears seal of Yung-Ching, 1723-1736.

Height, 13 inches.

168—TEMPLE JAR.

Rich blue landscape and river view with running deer and standing stork. Late Kang-he, 1661-1722.

Height, 13½ inches.

169—A FLAWLESS COMPANION.

Duplicate treatment. Same period.

170—UNIQUE BLUE AND WHITE PEACH VASE.

The surface is crackled. The main picture is indistinct, but represents the Dog Foo and its young. Kien-Lung, 1736-1795.

Height, 18 inches.

171—MAMMOTH BLUE AND WHITE JAR.

A flawless hall vase with the five-clawed dragons and foliage decoration. This is an eighteenth century specimen, although bearing an earlier mark. True era, 1736-1795.

Height, 22¼ inches.

EIGHT HAN AND SUNG PIECES

202 B.C.—220 A.D. and 960—1279 A.D.

*172—AN IRIDESCENT HAN JAR.

The green glaze is almost hidden by an incrustation of dull gold and silver. Has head and ring handles in low relief.

Height, 11 inches.

173—ANOTHER IRIDESCENT HAN VASE.

Surface coated with dull gold lustre. The under glaze of green occasionally revealed.

Height, 11½ inches.

174—GREEN HAN VASE.

With border of running animals. The rich original green glaze is scarcely hidden by incrustation.

Height, 14 inches.

*175—HAN VASE.

Of very pale green. Point borders and heads with rings are the only embellishment.

Height, 14 inches.

176—COMPANION VASE.

Rejoined, no parts missing.

Height, 14 inches.

177—GREEN GLAZE HAN VASE.

In a remarkable state of preservation. No evidence of incrustation. Has running horses and grotesque animals with riders.

Height, 11½ inches.

*178—A COMPANION VASE.

With a duller green glaze, and very little incrustation.

Height, 11½ inches.

179—A VERITABLE SUNG VASE.

. Globular form. Crackle surface. Oily blue, gray glaze.

Height, 10 inches.

COLLECTION OF OLD BRONZES IN PAIRS
AND IN SINGLE SPECIMENS

180—A DRAGON SACRIFICIAL CUP.

The surface ornamented with silver lines.
Eighteenth century.

Height, 10 inches.

181—COMPANION VASE.

Exact treatment.

182—TRIPOD INCENSE BURNER.

Fruit of various kinds modelled in relief
around the body. Seventeenth century.

Diameter, 6 inches.

183—CANDLESTICK.

Conventional ornamentation in relief. At
the neck, the dragon has captured the pearl.

Height, $8\frac{1}{4}$ inches.

184—COMPANION.

185—TALL BEAKER-FORM VASE.

Old bronze handles. The ornamentation
follows the pattern of very early bronzes.
Eighteenth century.

Height, 15 inches.

186—COMPANION VASE.

Equally perfect.

187—TALL SECTIONAL BRONZE VASE.

With ornamentation of silver lines.
Eighteenth century.

Height, inches.

188—COMPANION VASE.

Also flawless.

189—TALL MING BRONZE VASE.

Has four-clawed dragon handles in relief.
The foot bears the seal of Suen-Tih, 1426-1436.

Height, 14 inches.

190—A PERFECT DUPLICATE.

191—GOLD SPATTER BRONZE VASE.

Of the Ming repod. The ornamentation consists of ring handles, and knotted rope in bronze surrounding the vase. On the foot are the six characters of Suen-tih, 1426-1436.

Height, $9\frac{1}{4}$ inches.

192—BRONZE VASE.

Eighteenth century specimen. Conventional vines over the surface are made prominent by gilding.

Height, $9\frac{1}{4}$ inches.

193—GILT BRONZE INCENSE BURNER.

Lotus design. Eighteenth century specimen.

Height, 8 inches.

194—VERY TALL FOUR-SIDED BEAKER.

Eighteenth century bronze. It repeats a vase of great antiquity.

Height, 22 inches.

195—MING BRONZE BOX.

With cover. A collector's specimen.

Diameter, 3 inches.

196—GILT BRONZE BOX.

Kang-he, 1661-1722. Gift emblems modelled over the surface.

Diameter, 3 inches.

197—MINIATURE BRONZE VASE.

With gold splashes. Eighteenth century.

Height, 4 inches.

198—GOLD SPLASH PEACH-SHAPED VASE.

Incense burner.

Diameter, 8 inches.

199—FINE JAPANESE BRONZE VASE.

Heavy metal. Decoration over the surface of a great variety of sea-shells in various colored metals. Character marks on the foot.

Height, 13 inches.

200—BRONZE VASE.

With birds and flowers modelled in relief, and treated in various colors.

Height, 12 inches.

SECOND AFTERNOON'S SALE

Saturday, March 19, 1904

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 3 O'CLOCK

COLLECTION OF VERY FINE CABINET SIZED DECORATED VASES, CUPS, BOWLS AND DISHES

201—EGGSHELL CUP.

With inscription and decoration in three colors. A rabbit seated under a tree. Kang-he mark on base, 1661-1722.

Height, $2\frac{1}{4}$ inches.

202—EGGSHELL DECORATED CUP.

Inscriptions and variety of wild grasses in three colors. Kang-he signature, 1661-1722.

Height, $2\frac{1}{4}$ inches.

203—EGGSHELL BLUE AND WHITE CUP.

Finest texture. Figures and foliage design. Kang-he mark, 1661-1722.

Height, $2\frac{1}{4}$ inches.

204—EGGSHELL PERFECT COMPANION.

205—TWO SMALL DECORATED SAUCERS.

Decoration in five colors of flying butterflies and bats, and sprays of various flowers. Kien-Lung, 1736-1795.

Diameter, $5\frac{1}{4}$ inches.

206—UNIQUE CELADON CUP.

Ornamentation in slight relief. Six marks of Yung-Ching, 1723-1736.

Diameter, $4\frac{1}{2}$ inches.

207—BRIGHT CORAL CUP.

Interior decorated with fish. Yung-Ching, 1723-1736.

Diameter, $3\frac{3}{4}$ inches.

208—EGGSHELL PISTACHE CUP.

Yung-Ching seal upon the foot, 1723-1736.

Diameter, $3\frac{1}{2}$ inches.

209—PERFECT COMPANION.

Same signature.

210—CHERRY-RED CUP.

Signature on base, Yung-Ching, 1723-1736.

Height, 2 inches.

211—CORAL AND WHITE SEMI-EGGSHELL BOWL.

Seal mark of Yung-Ching, 1723-1736.
Slight nick at rim.

Diameter, 5 inches.

212—CORAL AND WHITE BOWL.

Lip cracked. Seal of Kien-Lung on base,
1736-1795.

Diameter, 5 inches.

213—DECORATED BOWL.

With cover. Dragon and cloud decoration upon body and lid, and yellow dragon medallions inside. Kien-Lung seal upon base and cover, 1736-1795.

Height, $3\frac{1}{2}$ inches.

214—PERFECT DUPLICATE.

215—EGGSHELL IVORY-WHITE CUP.

The Yung-lo mark, 1403-1425, is engraved under the glaze.

Diameter, $3\frac{3}{4}$ inches.

215A—ANOTHER.

215B—ANOTHER.

215C—ANOTHER.

215D—ANOTHER.

216—DECORATED PLATE.

With rose back. Signature of Yung-Ching, 1723-1736.

Diameter, $6\frac{1}{4}$ inches.

217—DECORATED PLATE.

The face bearing the decoration in five colors of basket of flowers. Specimen of Kang-he, 1661-1722, although bearing an earlier mark.

Diameter, $6\frac{3}{4}$ inches.

218—SMALL PEACH AND WHITE DISH.

Decoration of five-clawed dragon in peach color. Six characters of Kang-he, 1661-1722.

Diameter, $5\frac{1}{2}$ inches.

219—TWO EGGSHELL ROSE AND BUTTERFLY SAUCERS.

Both bearing seal mark of Kien-Lung, 1736-1795.

Diameter, $5\frac{1}{2}$ inches.

220—TWO MORE EGGSHELL ROSE AND BUTTERFLY SAUCERS.

Darker shading. Same period and dimensions.

221—SMALL YELLOW AND GREEN BEAKER.

Kien-Lung, 1736-1795.

Height, 4 inches.

222—YELLOW AND GREEN BEAKER.

Similar.

223—SMALL MELON-SHAPED VASE.

Decoration in three colors of flying butterflies. Late eighteenth century.

Height, $3\frac{1}{2}$ inches.

224—PERFECT COMPANION.

225—MINIATURE JAR.

In coral and white. Decoration of flying bats and dragon forming medallion. Kien-Lung seal, 1736-1795.

Height, $4\frac{1}{4}$ inches.

226—EGGSHELL CUP.

Decoration in five colors of a single peacock, walking under a tree in full blossom. Yung-Ching seal on foot, 1723-1736.

Diameter, $3\frac{3}{4}$ inches.

227—PERFECT COMPANION.

228—CUP.

With cover. Egg-shell. Decoration on lid, of peacock and flowers; on body, of male and female bird. Yung-Ching seal, 1723-1736.

Diameter, $4\frac{1}{4}$ inches.

229—EXACT DUPLICATE.

230—CHRYSANTHEMUM CUP AND SAUCER.

In rose, gold and green. Yung-Ching period, 1723-1736.

231—GREEN PEACH IN FORM OF CUP.

Kien-Lung, 1736-1795.

232—PEACH IN FORM OF CUP.

With beavers modelled in relief. Kien-Lung, 1736-1795.

233—CUP.

In the form of a pomegranate. Beautifully colored in rose, green and yellow. Yung-Ching, 1723-1736.

234—LOTUS CUP.

Kien-Lung, 1736-1795.

235—LOTUS BULB AND LEAF.

In gray porcelain. Kien-Lung, 1736-1795.

236—EGGSHELL BOWL.

Decoration inside of flying phoenix birds in five colors. Six marks on base of Yung-Ching, 1723-1736.

Diameter, $4\frac{3}{4}$ inches.

237—A DUPLICATE.

238—EGGSHELL CUP.

Decoration of pink and coral flowers on the outside, and colored blossoms on inside. Seal mark of Yung-Ching, 1723-1736.

Diameter, $3\frac{1}{2}$ inches.

239—ANOTHER.

240—ANOTHER.

241—BOWL.

Decorated inside and out in five colors.
Bears Ming mark, but is Kien-Lung, 1736-1795.

Diameter, 7 inches.

242—DEEP BOWL.

Decorated inside and out with water plants and flying and swimming ducks.
Taou-Kwang seal, 1821.

Diameter, 6½ inches.

243—YELLOW DECORATED BOWL AND COVER.

The embellishment consists of water plants, swimming and flying birds. Late specimen.

Diameter, 6¾ inches.

IMPERIAL DECORATED WALL VASES

244—DECORATED WALL VASE.

Six colors foliated act as frame for a landscape and river view. On the base is a seal in gold of Kien-Lung, 1736-1795.

Height, 8 inches.

244A—A COMPANION VASE.

With the exception that a Chinese poem with signature replaces the landscape and river view.

245—TWO ROYAL BLUE AND GOLD WALL VASES.

The panels have inscriptions and signatures. Butterflies and vines complete the design. Kien-Lung seal on feet, 1736-1795.

Height, $7\frac{1}{4}$ inches.

246—PAIR OF CURIOUS ROOT-FORM WALL VASES.

With inscriptions and branches of hawthorn blossom forming the decoration. Kien-Lung, 1736-1795.

Height, $6\frac{1}{2}$ inches.

247—SINGLE WALL VASE.

Chocolate-color glaze with two white panels decorated with flowers. Kien-Lung, 1736-1795.

Height, 7 inches.

**SINGLE-COLOR CABINET-SIZE VASES AND
WATER VESSELS**

248—SHALLOW WATER VESSEL.

Of slate-blue glaze. The celadon interior marked with red mottling. Kien-Lung, 1736-1795. Has stand.

Diameter, $4\frac{1}{2}$ inches.

249—SHALLOW WATER VESSEL.

Of peach and green. Kien-Lung, 1736-1795. Has stand.

Diameter, $4\frac{1}{2}$ inches.

250—TEA-LEAF CUP.

With handles. Kien-Lung, 1736-1795.
Has stand.

Diameter, $2\frac{1}{2}$ inches.

251—IRON RUST COMPANION.

Kien-Lung, 1736-1795. Has stand.

Diameter, $2\frac{1}{2}$ inches.

252—MINIATURE WATER VESSEL.

Of tea-leaf color. Kien-Lung, 1736-1795.
Has stand.

Diameter, $2\frac{1}{2}$ inches.

253—CORAL AND GOLD INCENSE BURNER.

Pistache glaze inside. Gold seal on base
of Kien-Lung, 1736-1795.

Diameter, 4 inches.

254—SMALL PEAR-SHAPE CHERRY-RED BOTTLE.

Yung-Ching seal on foot, 1723-1736. Has
stand.

Height, 4 inches.

255—SMALL GREEN BOTTLE.

Trumpet neck. Kien-Lung, 1736-1795.
Has stand.

Height, 4 inches.

256—PERFECT SLENDER NECK ROYAL BLUE BOTTLE.

Kang-he, 1661-1722. Has stand.

Height, 8 inches.

257—MIRROR BLACK COMPANION VASE.

Kang-he, 1661-1722. Has stand.
Height, 8 inches.

258—RARE CORAL TRUMPET NECK VASE.

Soft surface. Kang-he, 1661-1722. Has
stand.
Height, 6 inches.

259—CHERRY-RED JAR SHAPE.

Orange peel surface. Kien-Lung, 1736-
1795. Has stand.
Height, 5½ inches.

260—RARE APPLE-GREEN CRACKLE VASE.

Kang-he, 1661-1722. Has stand.
Height, 4½ inches.

261—IVORY-WHITE CRACKLE MING VASE.

Sixteenth century. Has stand.
Height, 5 inches.

262—SHAGREEN CRACKLE CYLINDRICAL-FORM VASE.

Kang-he, 1661-1722. Has stand.
Height, 6½ inches.

*263—VIOLET GLAZE VASE.

Kien-Lung, 1736-1795. Has stand.
Height, 4½ inches.

264—FOUR-SIDED PISTACHE VASE.

Kien-Lung, 1736-1795. Has stand.
Height, 4½ inches.

*265—SOFT SURFACE MUSTARD-YELLOW CRACKLE
FOUR-SIDED VASE.

Kang-he, 1661-1722. Has stand.

Height, 5 inches.

266—COMPANION VASE.

Mustard-yellow crackle. Same era. Has stand.

*267—FOUR-SIDED TURQUOISE VASE.

Each panel bearing the "Yan and Yin" and trigrams. Kang-he, 1661-1722. Has stand.

Height, 5 inches.

268—BRILLIANT POWDER-BLUE CYLINDER.

Kang-he, 1661-1722. Has stand.

Height, $5\frac{1}{2}$ inches.

HARD PASTE BLUE AND WHITE. CABINET AND LARGE PIECES

269—CABINET SIZED BLUE AND WHITE MEDALLION BOTTLE.

With ribbed body. The medallions contain fish and birds, and waves of the sea. The neck has deep blue dragon. Kang-he, 1661-1722. Has stand.

Height, $7\frac{1}{2}$ inches.

270—SIMILAR BOTTLE.

Fluted body. Blue and white foliated medallions. Kang-he, 1661-1722. Has stand.

Height, $7\frac{1}{2}$ inches.

271—CABINET SIZE BLUE AND WHITE GALLIPOT.

Branches of fruit form a decoration on deep blue. Kang-he, 1661-1722. Has stand.

Height, $6\frac{3}{4}$ inches.

272—BLUE AND WHITE GALLIPOT.

Decoration of landscape and river view and drawings of gifts. Kang-he, 1661-1722. Has stand.

Height, $6\frac{3}{4}$ inches.

273—EGGSHELL GALLIPOT CABINET SIZE VASE.

Floral embellishment in light blue. Kien-Lung, 1736-1795. Has stand.

Height, $4\frac{3}{4}$ inches.

274—BLUE AND WHITE MEDALLION BOTTLE.

A piece from the Imperial collection. Six marks of Kang-he, 1661-1722. Has stand.

Height, $8\frac{1}{4}$ inches.

275—TALL CLUB-SHAPE BLUE AND WHITE VASE.

Landscape and river view. Decoration made in three shades of blue. Kang-he, 1661-1722.

Height, $17\frac{1}{2}$ inches.

*276—COMPANION VASE.

With the same embellishment. Kang-he,
1661-1722.

Height, $17\frac{1}{2}$ inches.

277—NOTABLE MEDALLION BEAKER.

The white ground has an incised foliated pattern. There are eight medallions in blue. Finely drawn landscape and river view and objects for presentation. Has the artemisia leaf, a symbol of the Kang-he era, 1661-1722.

Height, $17\frac{1}{2}$ inches.

278—TALL BLUE AND WHITE BEAKER.

With scenes in a temple, also pictures of out-of-door festivals and games. There are inscriptions accompanying each decoration. The foot has a Ming mark, but the piece belongs to the Kang-he era, 1661-1722.

Height, $17\frac{1}{2}$ inches.

279—FINE TIGER-LILY BEAKER.

Kang-he period, 1661-1722.

Height, $17\frac{1}{2}$ inches.

280—MAJESTIC BLUE AND WHITE BEAKER.

Pictures of a rock-bound coast, and fishing and boating parties. Has leaf symbol of Kang-he, 1661-1722.

Height, $22\frac{1}{2}$ inches.

COLLECTION OF PLACQUES

281—EIGHTEENTH CENTURY HARD PASTE BLUE AND
WHITE DRAGON PLACQUE.

Kien-Lung, 1736-1795.

Diameter, 6½ inches.

282—SOFT PASTE SAUCER.

Blue and white. Decoration of a flower
vase and borders. Yung-Ching, 1723-1736.

Diameter, 6¼ inches.

283—SOFT PASTE PLACQUE.

Blue and white. Decoration of farming
scene and cattle in deep blue. Yung-Ching,
1723-1736.

Diameter, 8 inches.

284—SOFT PASTE PLACQUE.

Decoration inside and out in light blue.
Pictures of flowers. The Ming characters
are incorrect. The period is Yung-Ching,
1723-1736.

Diameter, 8 inches.

285—TWO BLUE AND WHITE PLATES.

Decoration inside and out, of flowers.
Each bears the six characters of Yung-
Ching, 1723-1736.

Diameter, 10¾ inches.

286—TWO SUPERB DRAGON PLACQUES.

In bright green and white. Has six char-
acters of Kang-he on back, 1661-1722.

Diameter, 9 inches.

286A—TWO MORE.

Absolutely perfect.

287—UNIQUE CELADON AND PEACH PLACQUE.

The interior bears the five-clawed dragon and clouds. Kien-Lung, 1736-1795.

Diameter, 10½ inches.

288—FIVE-COLOR PLACQUE.

Scene of warriors. Kang-he era, 1661-1722. Apocryphal mark of Ming on back.

Diameter, 10½ inches.

289—PERFECT SEVENTEENTH CENTURY PLACQUE.

Decoration in five colors of landscape, and a great variety of objects of presentation. Kang-he, 1661-1722.

Diameter, 15 inches.

SPECIMENS OF OLD BRONZE. INCENSE BURNERS, BOXES AND TRAYS

290—LARGE OVAL BOX.

Of copper bronze. The lid has oriental characters in brass. Eighteenth century.

Diameter, 4 inches.

291—MINIATURE BOX.

With cover of copper bronze. Raised medallion on lid. Eighteenth century.

Diameter, 2½ inches.

292—HEAVY COIN TRAY.

With green patine. Sixteenth century.
Diameter, 3 inches.

293—COPPER BRONZE TRAY.

Leaf pattern. Eighteenth century.
Diameter, 7 inches.

294—GOLDEN BRONZE TRIPOD INCENSE BURNER.

Eighteenth century.
Diameter, 4 inches.

295—INCENSE BURNER.

With cover. Eighteenth century.
Height, $4\frac{1}{2}$ inches.

296—GOLD BRONZE VASE.

With dragon and figures in relief.
Height, 5 inches.

297—ANOTHER.

298—VERY EARLY BRONZE VASE.

Fourteenth century.
Height, $5\frac{1}{4}$ inches.

299—UNIQUE COPPER BRONZE INCENSE BURNER.

With its own metal stand, with inscription
in brass on both sides. Has seal of Yung-
Ching on base, 1723-1736.

Diameter, $9\frac{1}{2}$ inches.

300—TRIPOD BRONZE INCENSE BURNER.

Seventeenth century. Has teakwood stand and cover with carnelian tip.

Height, 6 inches.

*301—BRASS BRONZE TRIPOD INCENSE BURNER.

Grapes modelled in relief. Has teakwood stand and cover with carnelian mount. Seventeenth century.

Height, 8½ inches.

302—EIGHTEENTH CENTURY TRIPOD INCENSE BURNER.

Ornamentation in relief consists of peacocks and other birds. Has cover with sky lions modelled in relief. Eighteenth century.

Height, 16½ inches.

COLLECTION OF PEKING ENAMEL

303—FINE PLACQUE.

Peking enamel in five colors. Decoration on both sides with floral medallions on back. The scene is on the grounds of a summer-house, with noble ladies, children and servants. Has specially designed teakwood pedestal. Kien-Lung, 1736-1795.

Diameter, 11½ inches.

304—COMPANION PLACQUE.

Same treatment and dimensions. Kien-Lung, 1736-1795.

305—UNIQUE PEKING ENAMEL FLOWER VASE.

There are eight panels, containing eight different pictures of the immortals, priests, birds of plumage, sacred deer, etc. The base has a medallion of a show mark of longevity. Kien-Lung, 1736-1795.

Diameter, 17 inches.

306—SINGLE PLACQUE.

School children engaged in frolics, and teasing the sleeping school-master. Kien-Lung, 1736-1795.

Diameter, 12 inches.

*307—LARGE BON-BON BOX.

Peking enamel. Decoration of sacred deer, a monkey and song birds. A specimen of Taou-Kwang, 1821.

Diameter, 8½ inches.

COLLECTION OF CLOISONNÉ. PRINCIPALLY
EIGHTEENTH CENTURY

308—SMALL CYLINDRICAL FORM VASE.

Enameled in five colors. Late Kien-Lung, 1736-1795.

Height, 3½ inches.

309—CYLINDRICAL-FORM FLOWER VASE.

Showing the manufacture in so many enamels in the cloisonné.

310—CLOISONNÉ CUP.

Cover and saucer. Late Kien-Lung, 1736-1795.

Height, $3\frac{1}{2}$ inches.

311—PAIR OF CLOISONNÉ VASES.

With black ground. 1851.

Height, 5 inches.

312—PAIR OF PEACH-FORM VASES.

With tendrils forming a stand. Kien-Lung, 1736-1795.

Diameter, $5\frac{1}{2}$ inches.

313—PAIR OF CLOISONNÉ BOXES.

Fruit design, vines in relief. Kien-Lung, 1736-1795.

Diameter, 4 inches.

314—TWO CLOISONNÉ BOXES.

Gourd design with gourd vines modelled in relief. Kien-Lung, 1736-1795.

315—PAIR OF MINIATURE VASES.

With stands, cloisonné. Kien-Lung, 1736-1795.

Height, 6 inches.

316—TWO CHAMPLEVÉ ENAMEL VASES.

Rare cloisonné. Kien-Lung, 1736-1795.

Height, 7 inches.

317—CLOISONNÉ PLACQUE.

Deep blue ground. Kien-Lung, 1736-1795.

Diameter, 9 inches.

318—CLOISONNÉ PLACQUE.

Illustration of sea monsters. Late Kien-Lung, 1736-1795.

Diameter, 7½ inches.

319—SMALL CLOISONNÉ PLACQUE.

In white and blue. 1851.

Diameter, 7 inches.

320—TWO TALL CLOISONNÉ ENAMEL VASES.

With bronze mounts. These vases have covers of metal, and the ornamentation and design follows very closely the ancient bronze designs. Both pieces are perfect.

Height, 17½ inches.

321—TALL PEKING TEMPLE LANTERN.

With glass and tassels. Kien-Lung, 1736-1795.

Height, 28 inches.

322—HUGE PALACE VASE.

Of cloisonné with gilt cover. The embellishment is archaic in character. The vase is most graceful in form.

323—ABSOLUTELY PERFECT DUPLICATE.

COLLECTION OF CELADONS OF THE SIX-
TEENTH, SEVENTEENTH AND EIGH-
TEENTH CENTURY

324—GLOBULAR-FORM PURE CELADON CABINET SIZE
VASE.

With the seal of Yung-Ching on base,
1723-1736. Teakwood stand.

Height, 5 inches.

324A—COMPANION VASE.

Same seal. Teakwood stand.

325—GROUP OF SIX AMPHORAS.

Welded in one piece. Porcelain curio of
the eighteenth century. Bears seal mark of
Kien-Lung, 1736-1795. Has teakwood
stand.

Height, 9½ inches.

326—UNIQUE THICK-SET CABINET SIZE BOTTLE.

Pale celadon. Seal of Yung-Ching, 1723-
1736. Collector's piece. Has teakwood stand.

Height, 3½ inches.

327—UNIQUE HEXAGONAL GRAY CELADON VASE.

Crackle surface. Has Kien-Lung seal,
1736-1795. Has teakwood stand.

Height, 6 inches.

328—PALE CELADON FLARING-NECK BOTTLE.

Cabinet size. Foliated design in relief.
Kien-Lung, 1736-1795. Teakwood stand.

Height, 8 inches.

329—HEAVY-WEIGHT CELADON SLENDER NECK BOTTLE

Kang-he era, 1661-1722. Has teakwood stand.

Height, 9 inches.

330—MAMMOTH CELADON BOTTLE.

Five-clawed dragon in pursuit of the pearl. The clouds and ball and waves of the sea are all modelled in relief. Kang-he, 1661-1722. Has teakwood stand.

Height, 23½ inches.

331—GRACEFUL SHAPE MING CELADON VASE.

Stone-weight porcelain of the seventeenth century. Wan-leih era, 1573-1620. Has stand.

Height, 13 inches.

332—SOFT SURFACE STONE-WEIGHT CELADON.

Ming era. Seventeenth century.

Height, 11 inches.

*333—CRACKLE GALLIPOT.

Kang-he celadon. 1661-1722.

Height, 11 inches.

334—TRIPOD CELADON FLOWER VASE.

Soft surface celadon of the Ming era. Has foliated design incised under the glaze, and a border composed of the trigrams encircling the base. Wan-leih, 1573-1620.

Diameter, 12 inches.

334A—A SIMILAR VASE.

Of the same era and ornamentation.

TWENTY PIECES OF LARGE-SIZE SINGLE
COLOR PORCELAIN—SEVENTEENTH
AND EIGHTEENTH CENTURIES

335—SHAGREEN FISH CRACKLE PORCELAIN BOTTLE.

Kien-Lung, 1736-1795. Has stand.

Height, 12½ inches.

*336—COMPANION BOTTLE.

Of violet glaze. Kien-Lung, 1736-1795.
Has stand.

Height, 12½ inches.

337—JAR-SHAPE GRAY CELADON VASE.

Globular body. Seal of Kien-Lung, 1736-
1795. Has stand.

Height, 13½ inches.

338—ROSE DU BARRY VASE.

Companion. On one side is a crack in the
vase, but no pieces are missing. Kien-Lung,
1736-1795. Has stand.

Height, 13 inches.

339—GOURD SHAPE.

Mirror black. Soft surface. Kien-Lung,
1736-1795. Has stand.

Height, 12½ inches.

340—WHITE THICK-SET BOTTLE.

Slender neck. Kien-Lung, 1736-1795. Has
stand.

Height, 13½ inches.

*341—COMPANION BOTTLE.

In pale mottled turquoise. Pin crackle and soft glaze. Kien-Lung, 1736-1795. Has stand.

Height, 13½ inches.

342—GOURD-SHAPE CELADON VASE.

Has Kien-Lung seal on base, 1736-1795. Has stand.

Height, 13 inches.

*343—CELADON GOURD.

Companion. This is the gray tone of celadon. Has seal of Kien-Lung on foot. Has stand.

Height, 13 inches.

344—FINE FISH CRACKLE SHAGREEN BOTTLE.

Dull lustre. Kien-Lung, 1736-1795. Has stand.

Height, 15 inches.

345—MIRROR BLACK, SLENDER NECK BOTTLE.

Era of Kang-he, 1661-1722.

Height, 14½ inches.

346—MUSTARD-COLOR SOFT GLAZE BOTTLE.

With dragon modelled in relief. Unique. Kien-Lung, 1736-1795.

Height, 11½ inches.

347—LIGHT SLATE-BLUE BOTTLE.

With purple splashes. The surface is crackled. This is a seventeenth century vase, and reflects the style of Sung pottery of a much earlier period. 1661-1722.

Height, $7\frac{1}{4}$ inches.

348—TALL SLENDER NECK LAPIS-BLUE BOTTLE.

Has Kien-Lung seal upon base, 1736-1795.

Height, $22\frac{1}{2}$ inches.

349—METALLIC LUSTRE MIRROR BLACK BOTTLE.

Kien-Lung era, 1736-1795. An unusual surface.

Height, $18\frac{1}{2}$ inches.

350—LARGE TEA-LEAF GLAZE VASE.

With symbol modelled in relief, the show marks of longevity being the principal decoration. Kien-Lung, 1736-1795.

Height, 17 inches.

351—LARGE TRIPLE-NECK PILGRIM BOTTLE.

The glaze is known as robin's egg variety. Modelled in slight relief are characters such as ornament very old bronzes. On the base is the Yung-Ching seal, 1721-1736. An unique vase. Has teakwood stand.

Height, 19 inches.

352—MAJESTIC PEARL-GRAY CRACKLE VASE.

Unique. Kien-Lung seal on base, 1736-1795. This vase is claimed to have come from the Imperial household. Has stand.

Height, 20½ inches.

353—HUGE ROYAL BLUE BOTTLE.

This is one of the largest specimens of its class. Kien-Lung, 1736-1795. Has stand.

Height, 27½ inches.

354—VERY LARGE GLOBULAR-FORM WHITE VASE.

In slight relief over the surface are archaic characters. The ornamentation suggests the designs of early bronzes. Kien-Lung specimen, 1736-1795. Has stand.

Height, 19 inches.

SEVEN SPECIMENS OF VERITABLE PEACH-
BLOOM VARIETY OF PORCELAIN

355—PEACHBLOW SEMI-GLOBULAR WATER VESSEL.

This is an example of the finest mottling. The dragon medallions are quite distinct, and the much-prized green dots take the form of a necklace. Bears the six marks of Kang-he, 1661-1722. Lip ground. Has carved teakwood stand and cover with jade medallion.

Height, 3 inches.

356—PEACHBLOOM ROUGE BOX AND COVER.

Perfect. Ashes-of-roses variety. Six marks of Kang-he on base, 1661-1722. Has antique ivory stand toned with green.

Diameter, 3 inches.

*357—PERFECT PEACHBLOOM SHALLOW WATER VESSEL.

The pale glaze is flecked with richer tints. Has ivory cover and ivory stand. Kang-he mark, 1661-1722.

Diameter, $4\frac{1}{2}$ inches.

358—PERFECT SHALLOW WATER VESSEL.

With ashes-of-roses glaze. Has six marks of Kang-he, 1661-1722. Ivory cover and stand.

Diameter, $4\frac{1}{2}$ inches.

359—PEACHBLOOM AMPHORA VASE.

Six marks of Kang-he upon the base, 1661-1722. Restoration at the neck and base. Has carved ivory pedestal.

Height, 6 inches.

360—PURE PEACH AMPHORA.

With splashes of green in neck. No restoration. A defect in the glaze at the shoulder has not been retouched. Six marks of Kang-he, 1661-1722. Has ivory pedestal.

Height, 6 inches.

361—TALL MOTTLED PEACHBLOW BOTTLE.

Metal capped. This is an exceptional specimen of rich mottled peachbloom glaze. It bears the six marks of Kang-he. Has carved teakwood stand gilded.

Height, 8 inches.

EXAMPLES OF SANG-DE-BOEUF PORCELAIN

362—TALL, FLAWLESS SANG DE BOEUF MANDARIN-FORM VASE.

Fine mottled surface. On the foot is beautiful red mottling on the celadon glaze. Kang-he, 1661-1722. Has teakwood stand.

Height, 17 inches.

363—PERFECT COMPANION VASE.

Sang-de-boeuf, with peach tones with the red. Ivory white interior and base. Kang-he, 1661-1722. Has teakwood stand.

Height, 17 inches.

364—BRILLIANT SANG DE BOEUF BOTTLE-FORM VASE.

The white fleckings give intensity to the glaze. Kang-he, 1661-1722. Has teakwood stand.

Height, 17 inches.

365—COMPANION BOTTLE.

Sang-de-bœuf glaze. A flawless piece of red with fine gradations of color. The foot and interior glazed in ivory white. Has stand.

366—TALL JAR SHAPE.

Sang-de-bœuf crackle. The glaze represents the palest and richest tones of red. Kang-he, 1661-1722. Neck ground. Has teakwood cover and stand.

Height, 15 inches.

367—SANG DE BOEUF PLATE.

Mottled red glaze covers the celadon crackle. Early Kang-he, 1661-1722.

Diameter, 8½ inches.

368—SHALLOW RUBY-RED BOWL.

Specimen of early Kang-he, 1661-1722.

Diameter, 8½ inches.

WHITE VASES FOR MANTELS AND CABINETS—SEVENTEENTH AND EIGHTEENTH CENTURIES

369—IVORY-WHITE BEAKER.

Flawless. Has the Yung-Ching seal engraved on the base, 1723-1736.

Height, 8 inches.

370—A COMPANION BEAKER.

Without seal. Perfect.

Height, 8 inches.

371—UNIQUE WHITE VASE.

With rose dragon modelled in relief. A collector's piece. Yung-Ching, 1723-1736.

Height, 7½ inches.

372—CREAM-WHITE SOFT PASTE TALL VASE.

Crackle surface. Has branches of flowers modelled in slight relief at shoulder. Kang-he, 1661-1722.

Height, 14½ inches.

373—TALL WHITE SLENDER BOTTLE.

Vines engraved under the glaze. Kang-he, 1661-1722.

Height, 17 inches.

374—TALL WHITE BEAKER.

Kang-he specimen, 1661-1722. Small nick on rim retouched.

Height, 17½ inches.

375—TALL IVORY-WHITE BOTTLE.

Soft surface. Rim ground. Kang-he, 1661-1722.

Height, 17 inches.

376—CREAM-WHITE EGGSHELL JAR.

Flawless. Foliated patterns in slight relief. Kien-Lung, 1736-1795.

Height, 14½ inches.

377—HEAVY-WEIGHT WHITE PORCELAIN JAR.

Foliage engraved in the glaze. Kien-Lung, 1736-1795.

Height, 14½ inches.

378—CREAM-WHITE SOFT GLAZE BEAKER.

Dragons modelled in slight relief. Kang-he, 1661-1722.

Height, 15 inches.

379—A COMPANION VASE.

Same period. Making an exceptional pair.

Height, 15 inches.

380—TALL FINE IVORY-WHITE BEAKER.

Without a blemish. Kang-he specimen, 1661-1722.

Height, 20 inches.

MING DECORATED POTTERY. VASES FOR
FLOWERS AND ORNAMENT

381—A GALLIPOT.

With lapis glaze. Decorated with white, turquoise and yellow foliage, strings of pearls and symbols. Metal rim. Sixteenth century.

Height, 11 inches.

382—SIMILAR GALLIPOT.

Treatment in turquoise on lapis ground. Figures and scroll designs. Lip restored. Sixteenth century.

Height, 12 inches.

383—TALL SOFT PURPLE GLAZE VASE.

With conventional foliage modelled in relief in turquoise and white. Slight crack, no restoration. Sixteenth century.

Height, 15 inches.

384—LARGE RETICULATED FLOWER VASE.

Stone-weight pottery. Figures, foliage and birds modelled in relief in three colors. Lip ground. Sixteenth century.

Height, 11½ inches.

385—COMPANION FLOWER VASE.

Similar decoration and same period.

Height, 11 inches.

386—MING POTTERY VASE AND COVER.

Perfect and has its own cover. No restoration to the base. Believed to be unique in treatment. Sixteenth century.

Height, 18½ inches.

DECORATED VASES. LARGE SPECIMENS
FOR HALL AND MANTELS

387—UNIQUE TALL BOTTLE.

Decorated with huge green and red dragon and phoenix bird. Additional embellishment consists of flowers, vines and borders. Six colors employed. This vase at the neck has the six characters of Ming, but it is a production of the later part of the Kien-Lung era, about 1789. Teakwood stand.

Height, 29½ inches.

388—LARGE MELON-FORM DECORATED VASE.

Over the surface are melons and melon vines, with flying butterflies in brilliant colors. A very scarce decoration. Kien-Lung, 1736-1795. Teakwood stand.

Height, 17 inches.

389—A COMPANION VASE.

With same embellishment. Kien-Lung period, 1736-1795. Has teakwood stand.

Height, 16 inches.

390—LARGE IMPERIAL SYMBOL VASE.

Decorated in seven colors on pistache green ground, with the various emblems of gift making and good augury. The two fishes linked together are the special emblems of "riches" and "domestic felicity." Seal mark of Kien-Lung. An example of the early part of the era. Has teakwood stand.

Height, 20½ inches.

391—IMPERIAL DECORATED VASE.

Decorated in seven colors. The neck and base have a pea-green ground, elaborately scrolled. Over this is a foliage design with a "show" mark of "longevity" and the "bats" of "happiness." The painting on the body ground of white represents gayly dressed persons, summer-houses, trees in full foliage and mountains. The vase is unique. Has Kien-Lung seal, 1736-1795. Has stand.

Height, 14 inches.

392—UNIQUE IMPERIAL PINK DECORATED VASE.

This globular form has for its decoration four floral medallions, while conventional vines and flowers of many tints surround them. The stand is of porcelain in coral and gold, made specially for the vase. Seal of Kien-Lung, 1736-1795.

Height, 8 inches.

393—DOUBLE PILGRIM-FORM DECORATED BOTTLE.

This unique specimen is mounted on a porcelain stand. The embellishment is in six colors, and includes the immortals standing on floating clouds, and on waves of the sea. Kien-Lung era, 1736-1795.

Height, 9½ inches.

394—FOUR-SIDED DECORATED VASE.

Six colors employed in the embellishment. Believed to be an Imperial piece. Four paintings of landscapes are framed in yellow, green, coral and pink. At the neck four pictures of foliage are similarly treated. Kien-Lung seal, 1736-1795.

Height, 11 inches.

395—IMPERIAL DECORATED TRIPOD INCENSE BURNER.

Among the conventional vines and flowers the symbols of "happiness" and "good wishes" are depicted, and on the neck in the border is painted the seal of Kien-Lung, 1736-1795.

Height, 9½ inches.

396—TWO IMPERIAL DECORATED BEAKERS.

Have corresponding embellishment to lot No. 395, the symbols being the same, and the mark of Kien-Lung appears in the border at the base of the neck, 1736-1795.

Height, $10\frac{1}{2}$ inches.

397—DECORATED VASE.

With elephant head handles. The decoration is in five colors, the principal picture being goats on a hillside with trees in full foliage and growing flowers. Kien-Lung seal on foot, 1736-1795.

Height, $12\frac{1}{2}$ inches.

398—DECORATED PISTACHE GREEN BOTTLE.

The whole surface has a fine scroll design, and over it are branches of various flowers painted in five colors. Kien-Lung seal on base, 1736-1795.

Height, 15 inches.

399—LARGE DECORATED GALLIPOT.

This is an eighteenth century piece, made in the latter part of the Kien-Lung period, 1736-1795. The features of the decoration are two yellow birds perched in a fruit-bearing tree. Six colors are employed, and the "bats" in various colors representing "happiness" are flying over the surface.

Height, $17\frac{1}{2}$ inches.

400—TALL SEVENTEENTH CENTURY DECORATED CLUB-SHAPE VASE.

Five colors are employed in the decoration, which shows green and black song birds, with branches of hawthorn blossoms and other flowers. Kang-he era, 1661-1722.

Height, 17½ inches.

401—ANOTHER SEVENTEENTH CENTURY CLUB-SHAPE VASE.

Unique embellishment. The whole body has gold scroll tracery interrupted by two flower medallions and Chinese characters. Kang-he, 1661-1722.

Height, 17½ inches.

402—A DECORATED WHITE VASE.

Embellishment of finely drawn large figures with costumes painted in five colors. Kang-he, 1661-1722.

Height, 15½ inches.

403—BLACK ENAMEL FOUR-SIDED VASE.

With trumpet neck. On one panel are the chrysanthemum flowers, another the lotus, another the peonies, and another the white blossoms of the hawthorn. The decoration on shoulder and neck is unusual. Over the black surface are green vine and white flowers. Upon the foot are the six characters of Ching-Wha, 1465-1488, but the vase undoubtedly is a specimen of the late part of the Kien-Lung era. Probably 1790. Has stand.

Height, 20 inches.

404—BLUE AND GOLD DECORATED VASE.

On one side is an inscription, on the other
a landscape and river view. Kien-Lung,
1736-1795.

Height, 15½ inches.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.